

The following are intended for Summative work (that is made after engaging in the creative process i.e. brainstorming, sketchbook work, etc.)

“I can ...” Statements

These are based on the *Maine Learning Result (MLR)* ,
Visual Arts Standard, (B) Creation, Performance, and Expression -
Visual Arts: Students create, express, and communicate through the art discipline

(B1) Media Skills - Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.

Elementary

Painting & Drawing

“I can use value make things look 3-D.”

“I can use line to create patterns and variation in value (or light and dark areas).”

“I can draw a face and place the parts in the right place.”

“I can draw a face and give it expression.”

“I can draw a human figure (that is not a “stick person”) from head to toe.

“ I can use perspective to create a sense of 3-D space.”

“I can draw a human figure in motion.”

“I can mix colors so they look like colors in my real world.”

“I can mix colors to create value, light & shadow.”

Mixed Media & Fiber Arts; Loom Weaving, sewing, collage, etc.

“ I can use a choice of materials to create and complete an original idea.”

“I can use my weft threads to do a basic "over -under" pattern across the warp threads.”

Sculpture; Clay and other applicable materials & techniques

“I can build a 3 - Dimensional representation of a realistic person, place or thing.”

“I can make a vessel using the pinch pot or coil method. “

“I can take apart recycled materials and use them to build.”

“I can make a sculpture, “in the round.”

“I can transform a 2-D idea into a 3-D sculpture that is built "in the round.”

Media Arts (Digital Media)

“I can use a computer program like Acorn, Keynote or iMovie to create original works of art.

Middle / High School

Painting & Drawing

“I can apply value gradations in order to convey a sense of 3D form.”

“I can use line to create purposeful variation in value within a specific form.”

“I can use line to depict form.”

“I can use correct facial proportions & expressions to create works of art that express my idea.”

“I can use value & perspective concepts to realistically render 3-Dimensional space.”

“I can draw a human figure in perspective using foreshortening”

“ I can successfully use perspective techniques to convey 3-D Form & Space.”

“I can draw a figure in correct proportions and in a natural pose and / or in motion.”

“I can create a palette in order to render the colors, tints and shades present in the real world.”

“I can use color to create value gradations, light & shadow.”

“I can mix a personal color palette in order to express my ideas and emotions within a planned composition.”

Mixed Media & Fiber Arts; Loom Weaving, sewing, collage, etc.

“ I can use a choice of materials, in a constructive way, in order to create a complete and original composition.”

“I can use my weft threads to do a basic "over -under" pattern across the warp threads.”

“I can use variations of the over -under weave to create variation in my weaving.”

Sculpture; Clay and other applicable materials & techniques

“I can use clay to create original works of art that demonstrate my knowledge of sculpture and pottery techniques and processes. “

“I can build a 3 - Dimensional representation of a realistic person, place or thing.”

“I can use the pottery wheel to build a vessel. “

“I can use various hand building techniques to build variations on pinch pot and coil vessels. “

“I can deconstruct materials & manipulate them so they transform into a unique work of art. “

“I can use subtractive & additive sculptural techniques; cutting away and building on to my forms in order to transform their shapes to convincingly convey my idea.”

“I can create a sculpture, “in the round”, and treat the surface with appropriate media to further convey my idea and create unity in my work.”

“I can transform a 2-D idea into a 3-D sculpture that is built "in the round.”

Media Arts (Digital Media)

“I can generate multiple ideas for media artworks through play and experimentation.”

“I can conceive of artistic goals for media artworks and test ideas through creative processes, such as play, imagining and experimentation.”

“I can form and test creative ideas for media arts productions considering the artistic goals and the presentation (e.g. graphic organizers, scripts, models, concept sketches)”