

Grade 3 Reflection: *Wabanaki* Double-Curve Designs

1. I drew copies of Wabanaki double-curve designs.

Yes No

2. Circle the **Elements of Art** you identified in the Wabanaki double-curve designs you analyzed.

Color Form Line Shape Space Texture Value

3. Circle the **Principles of Design** you identified in the Wabanaki double-curve designs you examined.

Balance Contrast Emphasis Movement Pattern Rhythm Unity

4. List 2 ways/reasons the double-curve designs were used by the Wabanaki people?

a. _____

b. _____

4. I created 2 composite double-curve designs.

Yes No

5. You selected a favorite composite double-curve design. How many parts of your design were pieces from other Wabanaki double-curve designs?

2 parts 3 parts 4 parts 5 parts 6 parts more than 6 parts

6. I glued yarn over the lines of my favorite composite double-curve design.

Yes No

7. How many different patterns did you create using your composite double-curve design?

1 pattern 2 patterns 3 patterns

8. List 2 things making the rubbings taught you about creating patterns?

a. _____

b. _____

9. I carefully planned and organized the pattern in my double-curve print.

none of the time some of the time all of the time

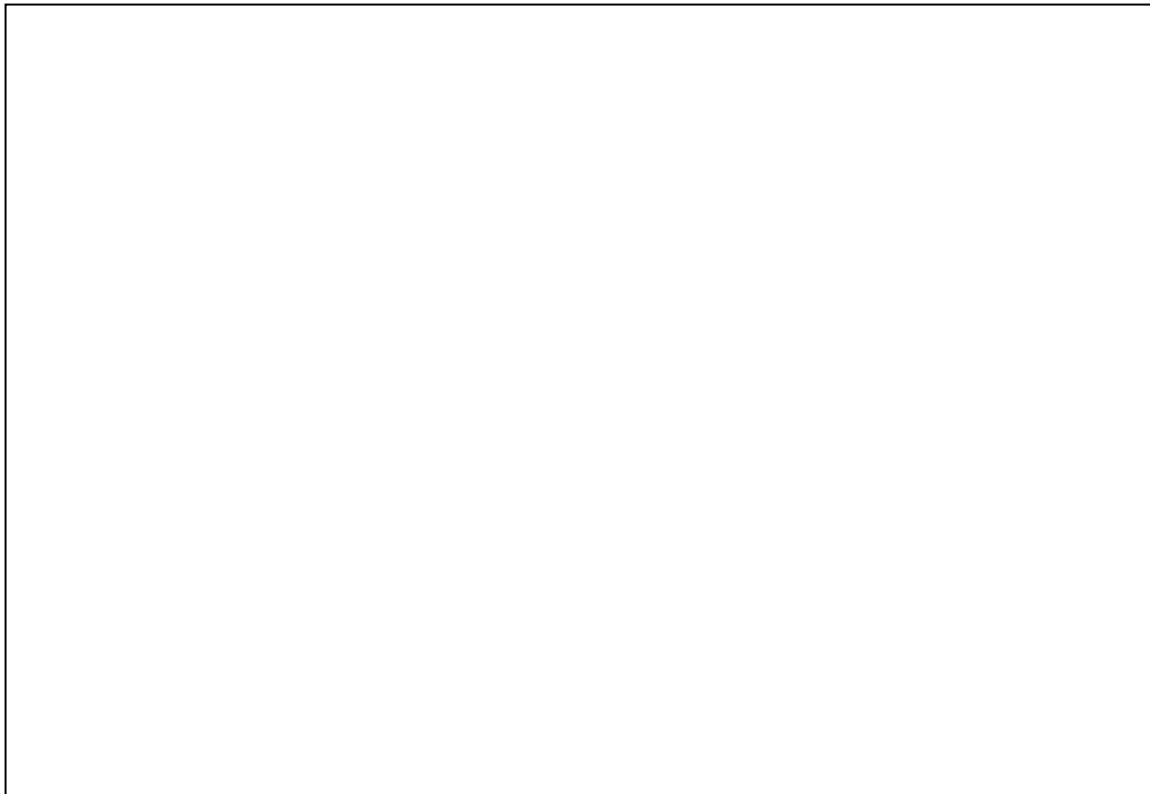
10. The pattern in my print is easy to see and printed neatly.

none of the time some of the time all of the time

11. On what color of paper did you choose to mount your print?

12. How did the mounting paper change the look of your print?

13. Make a rubbing of your double-curve design in the box below.



14. Look at your finished print. How did learning about Wabanaki double-curve designs influence the creation of your artwork?
